

# Congregational Survey

## October-November 2015

<b>1. My favorite place/space at All Souls is (please check just one place/space):</b>		
<b>Answer Options</b>	<b>Response Percent</b>	<b>Response Count</b>
Bragg Auditorium	47.5%	58
Conover	10.7%	13
Grace Hill Library	13.1%	16
Simpson House	9.8%	12
Memorial Garden behind Simpson House	5.7%	7
Other (please specify)	13.1%	16
<i>answered question</i>		<b>122</b>
<i>skipped question</i>		<b>1</b>

<b>Other (please specify)</b>		
Lobby/art gallery	6.56%	8
patio		2
Bragg - during the Forum on Sundays 10am to 11am		1
Kitchen		1
men's meeting room / old bulls		1
Nursery. Not because of architecture, but that's where I find connection		1
where ever the people are		1
I like it all and do not have a favorite.		1

<b>2. The following describes my feelings about this space (please select the one response that best describes your feelings):</b>		
<b>Answer Options</b>	<b>Response Percent</b>	<b>Response Count</b>
I would not like to see anything about the space changed.	24.5%	27
I would like to see updating in this space, such as wall color, carpeting, lighting, etc.	41.8%	46
I believe this space would benefit from a more major renovation:	33.6%	37
(Please specify)		40
<i>answered question</i>		<b>110</b>
<i>skipped question</i>		<b>13</b>

**(Please specify)**

Renovation as required

More space

Do not like pulpit painted white nor the current unattractive white lectern; they look cheap

Removing the large textile hanging in Bragg would be a significant improvement. It's dated and not terrible attractive.

Open to all options

Not sure, but feel Bragg looks more like a school auditorium than a church.

I would like more windows..bring the outdoors in.

It would be nice to have windows.

Better sound break from Bragg so people arriving at church are not greeted by "S-h-h-h-h!"

Sound reduction to Bragg

Larger area, room for armchairs to sit in and read

More space is needed on the platform for the choir, musicians, speakers, etc. At times it is very crowded.

I am not a fan of the yarn art on the front wall. it seems so dated and due for a change.

It's fine the way it is - updates are welcome, too.

pleasant outdoor/indoor gathering space - something that brings nature closer to our worship experience

Changing anything in Bragg is not a high priority

The intimacy and warmth are the appeal to me, also the memory of so many things shared around that table. I would simply like there to be a similar place in our new space.

Warmer colors

Some minor updating to improve the space

Some updates would be okay, but given higher priorities for our \$\$ just now, we can live with it as is. It's a warm and welcoming room.

more specific to our religious symbolism, and more open

I like the versatility of this space.

Patio - Save the trees but other changes would be fine. Library - just updating

Enlarge without tremendous expense

Remove the large art wall hanging in the front of the sanctuary

I would like to see more storage and furniture to allow for more flexible use of the space.

Windows to allow at least some natural light

The church needs a warm, welcoming Library/Living Room kind of space for memorial plannings after a death or just calming, reflective space. The Library has served for this. I know the fireplace is not functional, but I find it comforting.

PLEASE do nothing to change this space!

Bigger kitchen,

The space is okay as is. Love the natural light

More light. Clerestory or other windows. Warm white paint. SOUND-PROOFING.

Updating and fixing the structural issues with the building and create more space

Conover is where friendships and fellowships take place. A full renovation should include new furniture, more comfortable seating, less of a cafeteria look, covering up the concrete block walls, and look like a very hip coffee house.

Can it be adapted to include a balcony?

Second refrigerator or a bigger refrigerator. Rethink storage.

remove hanging from north wall

And add a cry room for service that's separate

I would like to see more light in the space and more inspirational architecture/decor

Natural light, larger stage, integrated ramp, better sound equipment

**3. Other spaces that I value at All Souls are (please specify no more than 4 spaces; it is OK not to list any additional spaces)**

Answer Options	Response Percent	Response Count
Place/space #1	100.0%	93
Place/space #2	65.6%	61
Place/space #3	40.9%	38
Place/space #4	18.3%	17
<i>answered question</i>		<b>93</b>
<i>skipped question</i>		<b>30</b>

Place/space #1	Place/space #2	Place/space #3	Place/space #4
Bragg			
Bragg	Art in the lobby		
Bragg	Simpson House		
Bragg	Library		
Bragg	Lobby	Conover	Class/meeting rooms
Bragg			
Bragg			
Bragg			
Bragg	Conover	Childrens classrooms	Curb appeal (outside)
Bragg	RE area down stairs		
Bragg	library		
Bragg	Library		
Bragg	Lobby	RE wing	
Bragg	Library		
Bragg	library	patio	
Bragg Auditorium	Library		
Bragg needs a new art piece	Conover-kitchen needs to be enlarged	more toilets	
Chalice			
Conover			
Conover	Library		
Conover	Memory Garden	Simpson House	Lobby
Conover	Library	Kitchen	
Conover			
Conover	Bookkeeping and volunteer office	Main lobby	
Conover	Library	Lobby	Memorial Garden
Conover			
Conover	Library		
Conover	Patio	Bragg	
Conover	Library	Lobby	Meeting room
Conover	Library		
Conover	Library	Meeting room	Simpson House
Conover			
Conover	Simpson House & grounds	Lobby	Library
Conover	Lobby/entrance		
Conover			
Conover	Space outside brag where people mingle	Simpson house	
Conover			
Conover	Grace hill library	The children's chapel	The lobby
Conover	Nursery	Classrooms	

Conover			
Conover			
Conover			
Conover	Lobby		
Conover	Simpson House	Playground	
Conover			
Conover	Parking		
Conover with a stage.			
kitchen	conover	grounds, both	
kitchen	library	Conover	
Kitchen	Music room	Simpson House Gardens	Simpson House
Library	Kitchen	Conover	
Library	Simpson - and the outdoors		
Library	Lobby/art spaces		
	Memory Garden at Simpson		
Library	House and the old trees.	Lobby	Bragg
Library	Simpson House Gardens		
lobby	Bragg auditorium		
Lobby			
Lobby			
Lobby art gallery			
Lobby art gallery			
	Outside of Building is sort of like		
Lobby art gallery	Antique, never changes	It's not the building but people.	
Lobby Art space			
Lobby with art			
displayed in this			
"gallery"	Conover	Church school education space	
Lobby/Art Gallery	Library	Conover	
			greenery in patio
Lobby/art gallery	Bragg	Simpson House garden	area
Meeting room	The Library	The Educational Suit	The Lobby
	Grace Hill Library because of		
	reading materials and		
	meetings/discussions I attend in it		
Meeting room			
memorial garden			
Memory Garden	art gallery		
memory garden	Bragg	foyer	
minister's office			
Music Room---			
impossible rehearsal		Children/youth facilities--don't	
space	Kitchen	know what they need most.	
patio			
Playground	Patio		
RE Children's			
classrooms and			
playground	Simpson House	Kitchen	Grace Hill Library

RE classroom  
 RE classrooms Conover library Meeting Room  
 RE classrooms Simpson House Bragg  
 RE space

RE where all the classrooms are located

simpson house library conover  
 Simpson House Conover Library Kitchen  
 Simpson House front hall of church Conover library  
  
 simpson house native garden, cherry and dogwood trees bragg, especially acoustics lobby, light and art shows  
 Simpson House  
 Simpson House Art gallery/ Foyer Library  
 Simpson House Bragg  
 Simpson House Memory Garden  
 Simpson House Bragg Art gallery

4. The following describes my feelings about this space (please select one place/space from your list in Q3 and check the one response that best describes your feelings):		
Answer Options	Response Percent	Response Count
I would not like to see anything about the space changed.	11.4%	10
I would like to see updating in this space, such as wall color, carpeting, lighting, etc.	40.9%	36
I believe this space would benefit from a more major renovation:	47.7%	42
(Please specify)		51
<b>answered question</b>		<b>88</b>
<b>skipped question</b>		<b>35</b>

**(Please specify)**

lobby/art gallery somewhere other than in front of Bragg

Lobby needs more sound proof doors between Bragg. They must stay so they can open for large crowds  
 enlargement of the space, just to be sure to keep a gallery

Conover would benefit from a major renovation to increase the usable area, address acoustic issues and make the space more aesthetically pleasing

Add windows in Bragg

Conover

Bragg: high tech, bigger stage, better light, window to the outside

Library is very cosy but a bit of updating to the fireplace would lighten it up a bit.

another couple of benches

Bragg and my three additional spaces all need major renovation. A glass enclosed patio, bringing the outdoors indoors, could be a wonderful welcoming, greeting area.

The sanctuary would be much more useable with the addition of a partition wall that would allow for a "chapel-size" space or the large space. Also, some wood panels along the walls would bring in a natural element.

More windows. color, lighting (Conover)

Conover --more intimate groupings, brighter wall

The acoustics in meeting room need improvement--ceiling panels?

#1--major renovation #2 updating fixtures, plumbing, etc

I love the chalice we light, but the bubbling water chalice drives me nuts if I'm sitting up front and can hear it all through the service. It's distracting to me.

The front hall and Conover could use a facelift - more comfortable and inviting - less sterile. The Library looks like a dead space no one has considered for years and could really be great with a makeover

Windows

Conover. I think it should be expanded, color added, modernized, decluttered

No major changes necessary

Updating would be fine to the library, but not necessary

Tiny windows at the top of the room aren't inspiring...but I DO adore this sacred space with my young kiddos!

Conover

Lobby needs new rug -- so does Bragg.

Kitchen wasn't designed for present frequent use by large groups

Bragg - The front wall would be nice with stain glass windows, flaming chalice, and /or major updating.

Conover is too small for Sunday Plus Lunches many times. It needs to be expanded or reconfigured to hold more tables.

Windows

Please make it more soundproof - it is so noisy in there when we have lunches, meetings, etc.

Bragg-I would like to see new carpet and upgraded technology. The brick wall could be lightened. Controllable natural light

Conover

natural light is so valuable

whatever the educators think I support...more pillows/comfy laying-on-the-floor kind of seating for teens

Music room

minister's office

reorganized seating, podium, choir area

Natural light and outside views

Bragg: I would love to see some natural light in Bragg.

needs to be bigger, add a restroom

Stage

All 4 spaces listed above

keep the spaciousness for large groups but make it useful all 4 season

I would like the front of Bragg rethought. The brick is too dark for my taste. There are times that I would like a backdrop in front of the Chrysalis.

Seems to me, "major" stuff would be for energy conservation, prevent leaks, etc.

Better lighting, windows, remove hanging art piece (outdated and outworn)

Elevator access; separate entrance/exit; re-think kiddie bathrooms between classroom spaces

Simpson House...just care. Foyer...whatever needs to happen, but preserve the lightness. Library...just updated

Conover needs more warmth - feels just like a dumb cafeteria. The lobby needs more light and inspirational architecture/decor

**5. The following describes my feelings about the Chrysalis, the textile art hanging in the front of Bragg Auditorium (please select the one response that best describes your feelings):**

Answer Options	Response Percent	Response Count
I love this work of art and would not want to see it moved/removed.	12.1%	13
I appreciate this work of art but would be fine with hanging it in a different (prominent) location.	27.1%	29
I appreciate the Chrysalis but don't have strong feelings one way or another regarding what happens to it.	27.1%	29
The Chrysalis is not a meaningful symbol for All Souls and should not hang in its current, prominent location.	14.0%	15
We should explore other options for the Chrysalis.	19.6%	21
(Please specify)		28
<b>answered question</b>		<b>107</b>
<b>skipped question</b>		<b>16</b>

**(Please specify)**

Chalice or other UU specific artwork in Bragg  
 I'd like to see a significant art work designed specifically for us

It is not a direct UU symbol. Art that is integral to the church and that centrally located should be more relevant - not just pretty. Perhaps it can be relocated. Perhaps if its value is substantial it could be sold?

The flaming chalice is the symbol of our religion and we would like it up front.

I think it may speak to those who were members when it was acquired. But for those of us who were not there, or new visitors, it seems odd.

It looks drab and dull .. a good cleaning would help...maybe on the back wall of Bragg

Mostly the hanging looks like a big dust-catcher left over from the 1960s.

Old and dated; distracting at times

Very outdated and dusty looking.

As stated earlier, I'm not a fan. I suppose it's a sensitive subject, but it will take a lot of wall space to re-locate it.

I would very much like to see it moved OUT of Bragg.

If moved the work should be high enough not to be easily touched.

In the lobby

The chrysalis has become symbolic to many kansas cititans when they come into Bragg for events, forums and services. Hanging it in the stairwell by the offices might be an option depending on size constraints.

Remove from Bragg

I do not care for it. It should have a nice home for those that enjoy it.

Sell it and use the money for more modern art.

Sell it!

The chrysalis means stagnation. It also means one person's choice without consulting minister or congregation. ie does not have to be a prominent location, or even our location

The first part of the 4th choice (it is not a meaningful symbol for AS to me at ALL) and the 5th choice would be a more accurate answer.

The people who dislike it should be careful to not disparage in such a way that a civil discussion can not be had.

It is ONLY a nice piece of art

Do not care about any of the choices

Anything we can do to get more light into Bragg would be appreciated  
 But I would like to find an alternative to the projection screen  
 Don't do anything

6. Other (if any) art, artifacts or symbols that I value at All Souls are (please specify no more than 4 things):		
Answer Options	Response Percent	Response Count
Item #1	100.0%	43
Item #2	44.2%	19
Item #3	20.9%	9
Item #4	9.3%	4
<i>answered question</i>		<b>43</b>
<i>skipped question</i>		<b>80</b>

Item #1	Item #2	Item #3	Item #4
Walls of the foyer and Conover should be covered so art can be repeatedly nailed up for 20 years			
Chalice New Carpet Bragg bust	Cecil Cartensons sculpture in the Lobby	Bragg sculpture by Libby Powers	Montly artist exhibit ions
i like the house painting in Conover	the painting above fireplace in the library believe there is also a nice quilt in meeting room		
quilt that hangs in staircase to downstairs Sculptures in Memorial garden chalice plants preferrably native around the grounds. Chalice (in Bragg) sculpture in lobby The variety of flags we fly outside.			
perhaps the chalice in Bragg?	Some of the books in the library & the library.	Art gallery to share art, and art throughout the building.	the challis in Bragg
Bust of Dr. Bragg Simpson House Gardens Banner other wall hanging by Chrysalis artist Chalice Book store	the Chrysalis	photos of past and present ministers	
All commemorative placques, art work			

I truly like the bust of our august leader  
 outside of Kemper  
 bust of Ray Bragg  
 love the chalice  
 The chalice  
 Bronze Chalice

the fountain is a nice touch

Ray Bragg's bust should remain near  
 Bragg Auditorium

We own a fine wooden sculpture by  
 Cecil that's been in the lobby and  
 should be on display.

Our photographs of  
 ministers, past and present  
 should be kept and  
 displayed.

The chalice at front of Bragg  
 The flaming chalice that we light every  
 Sunday.  
 The chalice in Bragg  
 Bragg Bust  
 Historic Minister's Photos

Banner at landing of east stairs-kids'  
 project  
 The Art Gallery in the Lobby with  
 various art pieces each month.  
 Changing art shows in the lobby

The statement of principles  
 sign

the grand piano  
 Bragg sculpture

Bragg's Bust  
 projection system for songs,  
 memorials, etc  
 Memorial gardens at Simpson

flaming chalice

artifacts from partner church

changeable hangings in  
 front of pulpit

The picture at back of Conover depicting  
 an All Souls minister' house  
 grand piano,  
 Pronco painting in office  
 The historic Simpson House and it's  
 indoor and outdoor spaces should be  
 maintained to respect it's history.  
 Chalice

Bragg bust in lobby  
 lobby space for art showings

Chalice and fountain in  
 Bragg

Memor  
 ial  
 garden

Framed art from our members  
 Bust of Dr. Bragg, all pictures of previous  
 ministers  
 Chalice

The banners/fabric art done by  
 members  
 Library and quiet space for brief  
 small meetings as needed

The monthly art displayed  
 in the lobby

Picture  
 of S. H.  
 &  
 drawin  
 g of  
 church

Flaming chalice in sanctuary

Water-light chalice that Kendyl  
 added

Patio area w. memorial  
 plaques/benches

7. Within the context of our building renovations, I am most excited about:	
Answer Options	Response Count
	82
<i>answered question</i>	<b>82</b>
<i>skipped question</i>	<b>41</b>

## Response Text

new appearance

Bragg Auditorium and the foyer

increasing accessibility; opening up RE area, better kitchen space

All of them

making Conover welcoming, better lighting, nicer floor and walls

office and new west facade, elevator

The opportunities for better public spaces and outward expression of the congregation

Feeling that structural issues are resolved

Usable design, open, modern

a bold contemporary and welcoming facility

An improved entryway that allows a better flow into the building.

A refreshed sanctuary and an eye toward the future with our younger members and potential members firmly in mind.

an elevator

Access, elevator, additional space

Final Plan

updated look

Transforming our plain, utilitarian building into efficient and roomy space that lifts the spirit.

Creating more usable space.

ADA access and a possible parking garage

increased people friendliness.

Bringing in more natural light.

brighter, lighter Bragg Auditorium

I don't know enough about a design yet.

An opportunity to construct a new multi story facade facing Main street That might include a Chalice - perhaps in stained glass to allow it to be lit at night.

Linking lower with elevator

Increased space for the young people and children

More meeting space

Exterior and how it blends with surroundings

More space, with greater accessibility, eg, elevator

A roomier hallway! i don't know if this is part of the plan but I hope so.

a new multi-purpose Children's Chapel

more and better meeting spaces

cleaning up place and modernization

Maximizing usage of current and/or expanded space

accessibility

Ways to bring in more natural light to Bragg

Opening us up to Kemper Art Museum

Better parking; improved entry; redesigned and structurally improved administrative spaces

An update to the entrance, lobby area and patio.

New main entry

Opportunity for more space for education

Getting it up to code - Music room

increased accessibility & safety.

The new entrances to both east and west and the addition of the elevator to this opened space.

The elevator(s) and other accessibility modifications

an elevator

Handicap Access, more space and updating Conover, more room for the children, a more inspiring sanctuary, and a new music room.

The opportunity to reconfigure the entrance and lobby to make it a more welcoming and usable area.  
 Upgrading and creating more space  
 Updating the look  
 The prospect of more natural lighting and the opportunity to improve accessibility and security.  
 making the building ADA accessible.  
 the potential of a second worship space to use for children's worship and possibly Kol Ami and other small, intimate gatherings  
 Upgrading and/or enlarging Conover  
 Persons working on it are doing a good job  
 Getting an elevator so handicapped can use the whole building  
 recruiting new, young families/singles...we're an aging congregation  
 A chance to update our worship space and let light in  
 new space for choir and music  
 improved access, expand Conover  
 accessibility updates  
 Having enough space for staff and storage  
 Lobby/Bragg  
 An elevator, more connection with the outdoors/natural light, and more meeting space  
 Adding an elevator  
 elevator, larger fellowship hall, larger music room, more prominent entry and covered portico  
 Having a choir room!!!  
 The opportunity for the institution to make a legacy statement.  
 refreshing the look, office space  
 A less institutionalized looking space  
 Structural factors including the outer walls, the roof over Bragg and the Lobby.  
 A more dramatic appearance from the street that makes people want to check us out  
 An elevator  
 Not spending on just "updating", but on things that are needed for safety and beauty of building, sometimes old stuff is good for churches, ever see the Vatican?  
 Conover, bigger halls, more parking, washrooms  
 Bringing in more natural light  
 The stability of the building  
 Adding space, more dramatic use of natural light, functional parking, new entry way  
 More light! More chances for intergenerational exchange  
 More functional space; more light; more inspirational architecture  
 How dreary children's classrooms look  
 Room to grow

8. Within the context of our building renovations, I am most concerned about:	
Answer Options	Response Count
	80
<i>answered question</i>	<b>80</b>
<i>skipped question</i>	<b>43</b>

**Response Text**

parking  
 Endowment not paying a substantial share of the capital expenses for this construction  
 communication between congregants; hope it stays clear & civil

Grandiose plans for space we do not need with our current small membership! Our continual overspending our income!  
support for the capital campaign  
lower level  
nothing except \$  
spending more money than members can pay for  
Cost control of the project  
Money  
Cost  
ultimate cost, civility, parking  
Attending church while the renovations are ongoing.  
I'm nervous to write this but I would say it's the thought of older, long-time members resistance to change. I would love  
nothing more than to be wrong about this in the end.  
Maintenance  
Financing  
Cost  
cost  
The final design not having strategically placed windows to aesthetic views.  
Insufficient parking  
Losing the warm, personal feeling of the building.  
not getting too artsy fartsee finding the balance between practical and pleasant looking/inviting?  
Concerned about losing parking.  
cost  
Not having enough parking now and yet discussing expansion of the building.  
Cost/ability to raise fund  
Cost, continued parking problem, need to upgrade outside look of building  
Roof, foundations, electricity, A/C, heat, hot water, kitchen.  
parking  
Getting the best facility that will fit our present location  
conflict  
No elevator from the first level to the lower level  
Monies  
getting better bathrooms and elevator  
Repair and improvement of east entrance and stairs  
Cost  
Congregation's reluctance to accept change  
Parking issues  
Raising sufficient funds we can do all we wish to do  
Some polarizing issue that divides us.  
Not a lot- adding additional space will be a major challenge  
Getting it up to code  
cost  
Adding sufficient work/meeting/program space to the administration wing.  
Parking-why bother if no one can get in the parking lot?  
Our ability to raise the needed funds.  
Being able to raise enough money to do the major things that need to be done.  
Bringing the building up to code  
Cost of renovation per member  
Funding.  
putting aesthetics before practical changes  
n/a

See answer above.

Funding

Making sure the congregation is kept in the loop and feels empowered

\$ and membership

dividing the congregation and discouraging growth

inadequate parking as a limit to growth

preserve acoustics in Bragg; improve Conover

Structure stability

Classrooms

Not getting enough of what we want done because of budget

Money and fundraising

our ability to fund

The institution's ability to fund it sufficiently that it can be a legacy statement.

reaching financial goals

Cost

Nothing

Can we repair the west wall and stabilize the structure around the offices.

The kitchen not being part of the improvements

Financing the project

Spending money that could go for social programs, like Dept of Defense spends to update weapons, while there are

better uses for money. Just because you have money doesn't mean it has to be spent on paint,

continued function while improvements occur

Membership growth to support it

Over spending

Repairing the sagging walls; adding music room space in area that doesn't scream "back-of-the-bus"

Unilateral decision making and missing stakeholders (good work so far, though!)

I'm concerned that we might resort to simply changing paint/carpet and perhaps a few rooms - without really making this

an opportunity to truly upgrade our space and make it reflect the intellectual nature of our congregation and the high-

minded ideals we stand for.

Cost

Healthy process