Congregational Survey  
October-November 2015

1. My favorite place/space at All Souls is (please check just one place/space):

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bragg Auditorium</td>
<td>47.5%</td>
<td>58</td>
</tr>
<tr>
<td>Conover</td>
<td>10.7%</td>
<td>13</td>
</tr>
<tr>
<td>Grace Hill Library</td>
<td>13.1%</td>
<td>16</td>
</tr>
<tr>
<td>Simpson House</td>
<td>9.8%</td>
<td>12</td>
</tr>
<tr>
<td>Memorial Garden behind Simpson House</td>
<td>5.7%</td>
<td>7</td>
</tr>
<tr>
<td>Other (please specify)</td>
<td>13.1%</td>
<td>16</td>
</tr>
</tbody>
</table>

answered question 122  
skipped question 1

Other (please specify)

- Lobby/art gallery 6.56% 8
- patio 2
- Bragg - during the Forum on Sundays 10am to 11am 1
- Kitchen 1
- men's meeting room / old bulls 1
- Nursery. Not because of architecture, but that's where I find connection 1
- where ever the people are 1
- I like it all and do not have a favorite.

2. The following describes my feelings about this space (please select the one response that best describes your feelings):

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I would not like to see anything about the space changed.</td>
<td>24.5%</td>
<td>27</td>
</tr>
<tr>
<td>I would like to see updating in this space, such as wall color, carpeting, lighting, etc.</td>
<td>41.8%</td>
<td>46</td>
</tr>
<tr>
<td>I believe this space would benefit from a more major renovation: (Please specify)</td>
<td>33.6%</td>
<td>37</td>
</tr>
</tbody>
</table>

answered question 110  
skipped question 13

(Please specify)

Renovation as required
More space
Do not like pulpit painted white nor the current unattractive white lectern; they look cheap
Removing the large textile hanging in Bragg would be a significant improvement. It's dated and not terrible attractive.
Open to all options
Not sure, but feel Bragg looks more like a school auditorium than a church.
I would like more windows..bring the outdoors in.
It would be nice to have windows.
Better sound break from Bragg so people arriving at church are not greeted by “S-h-h-h-h!”

Sound reduction to Bragg
Larger area, room for armchairs to sit in and read
More space is needed on the platform for the choir, musicians, speakers, etc. At times it is very crowded.
I am not a fan of the yarn art on the front wall. it seems so dated and due for a change.
It's fine the way it is - updates are welcome, too.
pleasant outdoor/indoor gathering space - something that brings nature closer to our worship experience
Changing anything in Bragg is not a high priority
The intimacy and warmth are the appeal to me, also the memory of so many things shared around that table. I would simply like there to be a similar place in our new space.
Warmer colors
Some minor updating to improve the space
Some updates would be okay, but given higher priorities for our $$ just now, we can live with it as is. It's a warm and welcoming room.
more specific to our religious symbolism, and more open
I like the versitility of this space.
Patio - Save the trees but other changes would be fine. Library - just updating
Enlarge without tremendous expense
Remove the large art wall hanging in the front of the sanctuary
I would like to see more storage and furniture to allow for more flexible use of the space.
Windows to allow at least some natural light
The church needs a warm, welcoming Library/Living Room kind of space for memorial plannings after a death or just calming, reflective space. The Library has served for this. I know the fireplace is not functional, but I find it comforting.
PLEASE do nothing to change this space!
Bigger kitchen,
The space is okay as is. Love the natural light
More light. Clerestory or other windows. Warm white paint. SOUND-PROOFING.
Updating and fixing the structural issues with the building and create more space
Conover is where friendships and fellowships take place. A full renovation should include new furniture, more comfortable seating, less of a cafeteria look, covering up the concrete block walls, and look like a very hip coffee house.
Can it bee adapted to include a balcony?
Second refrigerator or a bigger refrigerator. Rethink storage.
remove hanging from north wall
And add a cry room for service that's separate
I would like to see more light in the space and more inspirational architecture/decor
Natural light, larger stage, integrated ramp, better sound equipment

3. Other spaces that I value at All Souls are (please specify no more than 4 spaces; it is OK not to list any additional spaces

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place/space #1</td>
<td>100.0%</td>
<td>93</td>
</tr>
<tr>
<td>Place/space #2</td>
<td>65.6%</td>
<td>61</td>
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<tr>
<td>Place/space #3</td>
<td>40.9%</td>
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<tr>
<td>Place/space #4</td>
<td>18.3%</td>
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answered question 93
skipped question 30
<table>
<thead>
<tr>
<th>Place/space #1</th>
<th>Place/space #2</th>
<th>Place/space #3</th>
<th>Place/space #4</th>
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</thead>
<tbody>
<tr>
<td>Bragg</td>
<td>Art in the lobby</td>
<td>Conover</td>
<td>Class/meeting rooms</td>
</tr>
<tr>
<td>Bragg</td>
<td>Simpson House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Lobby</td>
<td>Conover</td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td>Curb appeal (outside)</td>
</tr>
<tr>
<td>Bragg</td>
<td>RE area down stairs</td>
<td>Conover-kitcen needs to be enlarged</td>
<td>more toilets</td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td>patio</td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Church</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bragg</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chalice</td>
<td>Memory Garden</td>
<td>Simpson House</td>
<td>Lobby</td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td></td>
<td>Kitchen</td>
</tr>
<tr>
<td>Connover</td>
<td>Bookkeeping and volunteer office</td>
<td>Main lobby</td>
<td></td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td></td>
<td>Lobby</td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td></td>
<td>Memorial Garden</td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td></td>
<td>Bragg</td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td>Lobby</td>
<td>Meeting room</td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connover</td>
<td>Library</td>
<td>Meeting room</td>
<td>Simpson House</td>
</tr>
<tr>
<td>Connover</td>
<td>Simpson House &amp; grounds</td>
<td>Lobby</td>
<td>Library</td>
</tr>
<tr>
<td>Connover</td>
<td>Lobby/entrance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connover</td>
<td>Space outside brag where people mingle</td>
<td>Simpson house</td>
<td></td>
</tr>
<tr>
<td>Connover</td>
<td>Grace hill library</td>
<td>The children's chapel</td>
<td>The lobby</td>
</tr>
<tr>
<td>Connover</td>
<td>Nursery</td>
<td>Classrooms</td>
<td></td>
</tr>
</tbody>
</table>

3 Of 13
<table>
<thead>
<tr>
<th>Location</th>
<th>Conover</th>
<th>Simpson House</th>
<th>Playground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lobby with a stage.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>kitchen</td>
<td>conover</td>
<td></td>
<td></td>
</tr>
<tr>
<td>library</td>
<td></td>
<td>Conover</td>
<td></td>
</tr>
<tr>
<td>Kitchen</td>
<td>Music room</td>
<td>Simpson House Gardens</td>
<td>Simpson House</td>
</tr>
<tr>
<td>Library</td>
<td>Kitchen</td>
<td>Simpson House</td>
<td></td>
</tr>
<tr>
<td>Library</td>
<td>Simpson - and the outdoors</td>
<td>Conover</td>
<td></td>
</tr>
<tr>
<td>Library</td>
<td>Lobby/art spaces</td>
<td>Memory Garden at Simpson House and the old trees.</td>
<td></td>
</tr>
<tr>
<td>Library</td>
<td>Simpson House Gardens</td>
<td>Lobby</td>
<td>Bragg</td>
</tr>
<tr>
<td>lobby</td>
<td>Bragg auditorium</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lobby</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lobby art gallery</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lobby art gallery</td>
<td>Outside of Building is sort of like Antique, never changes</td>
<td>It's not the building but people.</td>
<td></td>
</tr>
<tr>
<td>Lobby Art space</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lobby with art displayed in this &quot;gallery&quot;</td>
<td>Conover</td>
<td>Church school education space</td>
<td></td>
</tr>
<tr>
<td>Lobby/Art Gallery</td>
<td>Library</td>
<td>Conover</td>
<td></td>
</tr>
<tr>
<td>Lobby/art gallery</td>
<td>Bragg</td>
<td>Simpson House garden</td>
<td>greenery in patio area</td>
</tr>
<tr>
<td>Meeting room</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meeting room memorial garden</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meeting room</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memorial Garden</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memory Garden</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>memory garden</td>
<td></td>
<td>art gallery</td>
<td></td>
</tr>
<tr>
<td>minister's office</td>
<td>Bragg</td>
<td>foyer</td>
<td></td>
</tr>
<tr>
<td>Music Room---impossible rehearsal space</td>
<td></td>
<td>Kitchen</td>
<td>Children/youth facilities--don't know what they need most.</td>
</tr>
<tr>
<td>patio</td>
<td></td>
<td>Playground</td>
<td></td>
</tr>
<tr>
<td>Playground</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RE Children's classrooms and playground</td>
<td>Simpson House</td>
<td>Kitchen</td>
<td>Grace Hill Library</td>
</tr>
</tbody>
</table>

4 Of 13
RE classroom
RE classrooms  Conover  library  Meeting Room
RE classrooms  Simpson House  Bragg
RE space

RE where all the classrooms are located
simpson house  library  conover
Simpson House  Conover  Library  Kitchen
Simpson House  front hall of church  Conover  library

simpson house  native garden, cherry and dogwood trees  bragg, especially acoustics  lobby, light and art shows
Simpson House
Simpson House  Art gallery/ Foyer  Library
Simpson House  Bragg
Simpson House  Memory Garden
Simpson House  Bragg  Art gallery

4. The following describes my feelings about this space (please select one place/space from your list in Q3 and check the one response that best describes your feelings):

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I would not like to see anything about the space changed.</td>
<td>11.4%</td>
<td>10</td>
</tr>
<tr>
<td>I would like to see updating in this space, such as wall color, carpeting, lighting, etc.</td>
<td>40.9%</td>
<td>36</td>
</tr>
<tr>
<td>I believe this space would benefit from a more major renovation:</td>
<td>47.7%</td>
<td>42</td>
</tr>
<tr>
<td>(Please specify)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Please specify)
lobby/art gallery somewhere other than in front of Bragg

Lobby needs more sound proof doors between Bragg. They must stay so they can open for large crowds
enlargement of the space, just to be sure to keep a gallery
Conover would benefit from a major renovation to increase the usable area, address acoustic issues and make the space more aesthetically pleasing
Add windows in Bragg

Conover
Bragg: high tech, bigger stage, better light, window to the outside
Library is very cosy but a bit of updating to the fireplace would lighten it up a bit.
another couple of benches
Bragg and my three additional spaces all need major renovation. A glass enclosed patio, bringing the outdoors indoors, could be a wonderful welcoming, greeting area.

The sanctuary would be much more useable with the addition of a partition wall that would allow for a "chapel-size" space or the large space. Also, some wood panels along the walls would bring in a natural element.
More windows. color, lighting (Conover)
Conover --more intimate groupings, brighter wall

The acoustics in meeting room need improvement--ceiling panels?
#1--major renovation #2 updating fixtures, plumbing, etc
I love the chalice we light, but the bubbling water chalice drives me nuts if I'm sitting up front and can hear it all through the service. It's distracting to me.

The front hall and Conover could use a facelift - more comfortable and inviting - less sterile. The Library looks like a dead space no one has considered for years and could really be great with a makeover

Windows
Conover. I think it should be expanded, color added, modernized, decluttered
No major changes necessary
Updating would be fine to the library, but not necessary

Tiny windows at the top of the room aren't inspiring....but I DO adore this sacred space with my young kiddos!

Conover
Lobby needs new rug -- so does Bragg.
Kitchen wasn't designed for present frequent use by large groups
Bragg - The front wall would be nice with stain glass windows, flaming chalice, and/or major updating.
Conover is too small for Sunday Plus Lunches many times. It needs to be expanded or reconfigured to hold more tables.

Windows
Please make it more soundproof - it is so noisy in there when we have lunches, meetings, etc.
Bragg-I would like to see new carpet and upgraded technology. The brick wall could be lightened. Controllable natural light

Conover
natural light is so valuable
whatever the educators think Isupport...more pillows/comfy laying-on-the-floor kind of seating for teens

Music room
minister's office
reorganized seating, podium, choir area
Natural light and outside views
Bragg: I would love to see some natural light in Bragg.
needs to be bigger, add a restroom

Stage
All 4 spaces listed above
keep the spaciousness for large groups but make it useful all 4 season
I would like the front of Bragg rethought. The brick is too dark for my taste. There are times that I would like a backdrop in front of the Chrysalis.

Seems to me, "major" stuff would be for energy conservation, prevent leaks, etc.
Better lighting, windows, remove hanging art piece (outdated and outworn)
Elevator access; separate entrance/exit; re-think kiddie bathrooms between classroom spaces

Simpson House...just care. Foyer...whatever needs to happen, but preserve the lightness. Library...just updated
Conover needs more warmth - feels just like a dumb cafeteria. The lobby needs more light and inspirational architecture/decor
Chalice or other UU specific artwork in Bragg
I'd like to see a significant art work designed specifically for us
It is not a direct UU symbol. Art that is integral to the church and that centrally located should be more relevant - not just pretty. Perhaps it can be relocated. Perhaps if its value is substantial it could be sold?
The flaming chalice is the symbol of our religion and we would like it up front.
I think it may speak to those who were members when it was acquired. But for those of us who were not there, or new visitors, it seems odd.
It looks drab and dull .. a good cleaning would help...maybe on the back wall of Bragg
Mostly the hanging looks like a big dust-catcher left over from the 1960s.
Old and dated; distracting at times
Very outdated and dusty looking.
As stated earlier, I'm not a fan. I suppose it's a sensitive subject, but it will take a lot of wall space to re-locate it.
I would very much like to see it moved OUT of Bragg.
If moved the work should be high enough not to be easily touched.
In the lobby
The chrysalis has become symbolic to many kansas cititans when they come into Bragg for events, forums and services. Hanging it in the stairwell by the offices might be an option depending on size constraints.
Remove from Bragg
I do not care for it. It should have a nice home for those that enjoy it.
Sell it and use the money for more modern art.
Sell it!
The chrysalis means stagnation. It also means one person's choice without consulting minister or congregation.
ie does not have to be a prominent location, or even our location
The first part of the 4th choice (it is not a meaningful symbol for AS to me at ALL) and the 5th choice would be a more accurate answer.
The people who dislike it should be careful to not disparage in such a way that a civil discussion can not be had.
It is ONLY a nice piece of art
Do not care about any of the choices

(Please specify)
Chalice or other UU specific artwork in Bragg
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The first part of the 4th choice (it is not a meaningful symbol for AS to me at ALL) and the 5th choice would be a more accurate answer.
The people who dislike it should be careful to not disparage in such a way that a civil discussion can not be had.
It is ONLY a nice piece of art
Do not care about any of the choices

5. The following describes my feelings about the Chrysalis, the textile art hanging in the front of Bragg Auditorium (please select the one response that best describes your feelings):

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I love this work of art and would not want to see it moved/removed.</td>
<td>12.1%</td>
<td>13</td>
</tr>
<tr>
<td>I appreciate this work of art but would be fine with hanging it in a different (prominent) location.</td>
<td>27.1%</td>
<td>29</td>
</tr>
<tr>
<td>I appreciate the Chrysalis but don't have strong feelings one way or another regarding what happens to it.</td>
<td>27.1%</td>
<td>29</td>
</tr>
<tr>
<td>The Chrysalis is not a meaningful symbol for All Souls and should not hang in its current, prominent location.</td>
<td>14.0%</td>
<td>15</td>
</tr>
<tr>
<td>We should explore other options for the Chrysalis. (Please specify)</td>
<td>19.6%</td>
<td>21</td>
</tr>
<tr>
<td>Answered question</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skipped question</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

We should explore other options for the Chrysalis.
Anything we can do to get more light into Bragg would be appreciated
But I would like to find an alternative to the projection screen
Don't do anything

### 6. Other (if any) art, artifacts or symbols that I value at All Souls are (please specify no more than 4 things):

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item #1</td>
<td>100.0%</td>
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</tr>
<tr>
<td>Item #2</td>
<td>44.2%</td>
<td>19</td>
</tr>
<tr>
<td>Item #3</td>
<td>20.9%</td>
<td>9</td>
</tr>
<tr>
<td>Item #4</td>
<td>9.3%</td>
<td>4</td>
</tr>
</tbody>
</table>

*answered question* 43  
*skipped question* 80

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**Item #1**  
Walls of the foyer and Conover should be covered so art can be repeatedly nailed up for 20 years

**Item #2**  
Cecil Cartenons sculpture in the Lobby

**Item #3**  
Bragg sculpture by Libby Powers

**Item #4**  
Montly artist exhibitions

---

Chalice  
New Carpet  
Bragg bust

---

i like the house painting in Conover  
the painting above fireplace in the library  
believe there is also a nice quilt in meeting room

---

quilt that hangs in staircase to downstairs  
Sculptures in Memorial garden  
chalice  
plants preferrably native around the grounds.  
Chalice (in Bragg)  
sculpture in lobby  
The variety of flags we fly outside.

---

perhaps the chalice in Bragg?  
Some of the books in the library & the library.  
Art gallery to share art, and art throughout the building.  
the Chrysalis  
photos of past and present ministers  
the challis in Bragg

---

Bust of Dr. Bragg  
Simpson House Gardens  
Banner  
other wall hanging by Chrysalis artist  
Chalice  
Book store

---

All commemorative placques, art work
I truly like the bust of our august leader outside of Kemper
love the chalice
The chalice
Bronze Chalice

Ray Bragg's bust should remain near Bragg Auditorium

The chalice at front of Bragg The flaming chalice that we light every Sunday. The chalice in Bragg Bragg Bust Historic Minister's Photos the grand piano Bragg sculpture flaming chalice The picture at back of Conover depicting an All Souls minister' house grand piano, Pronco painting in office The historic Simpson House and it's indoor and outdoor spaces should be maintained to respect it's history. Chalice

We own a fine wooden sculpture by Cecil that's been in the lobby and should be on display.
Banner at landing of east stairs-kids' project The Art Gallery in the Lobby with various art pieces each month. Changing art shows in the lobby
Bragg's Bust projection system for songs, memorials, etc Memorial gardens at Simpson artifacts from partner church changeable hangings in front of pulpit Chalice and fountain in Bragg Picture of S. H. & drawing of church

Our photographs of ministers, past and present should be kept and displayed. The statement of principles sign

Flaming chalice in sanctuary Water-light chalice that Kendyl added

7. Within the context of our building renovations, I am most excited about:

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Response Text
new appearance
Bragg Auditorium and the foyer
increasing accessibility; opening up RE area, better kitchen space
All of them
making Conover welcoming, bette lighting, nicer floor and walls
office and new west facade, elevator
The opportunities for better public spaces and outward expression of the congregation
Feeling that constructural issues are resolved
Usable design, open, modern
a bold contemporary and welcoming facility
An improved entryway that allows a better flow into the building.

A refreshed sanctuary and an eye toward the future with our younger members and potential members firmly in mind.
an elevator
Access, elevator, additional space
Final Plan
updated look
Transforming our plain, utilitarian building into efficient and roomy space that lifts the spirit.
Creating more usable space.
ADA access and a possible parking garage
increased people friendliness.
Bringing in more natural light.
brighter, lighter Bragg Auditorium
I don't know enough about a design yet.
An opportunity to construct a new multi story facade facing Main street That might include a Chalice - perhaps in stained glass to allow it to be lit at night.
Linking lower with elevator
Increased space for the young people and children
More meeting space
Exterior and how it blends with surroundings
More space, with greater accesibility, eg. elevator
A roomier hallway! i don't know if this is part of the plan but I hope so.
a new multi-purpose Children's Chapel
more and better meeting spaces
cleaning up place and modernization
Maximizing usage of current and/or expanded space
accessibility
Ways to bring in more natural light to Bragg
Opening us up to Kemper Art Museum
Better parking; improved entry; redesigned and structurally improved administrative spaces
An update to the entrance, lobby area and patio.
New main entry
Opportunity for more space for education
Getting it up to code - Music room
increased accessibility & safety.
The new entrances to both east and west and the addition of the elevator to this opened space.
The elevator(s) and other accessibility modifications
an elevator
Handicap Access, more space and updating Conover, more room for the children, a more inspiring sanctuary, and a new music room.

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The opportunity to reconfigure the entrance and lobby to make it a more welcoming and usable area.
Upgrading and creating more space
Updating the look
The prospect of more natural lighting and the opportunity to improve accessibility and security.
making the building ADA accessible.
the potential of a second worship space to use for children's worship and possibly Kol Ami and other small, intimate gatherings
Upgrading and/or enlarging Conover
Persons working on it are doing a good job
Getting an elevator so handicapped can use the whole building
recruiting new, young families/singles...we're an aging congregation
A chance to update our worship space and let light in
new space for choir and music
improved access, expand Conover
accessibility updates
Having enough space for staff and storage
Lobby/Bragg
An elevator, more connection with the outdoors/natural light, and more meeting space
Adding an elevator
elevator, larger fellowship hall, larger music room, more prominent entry and covered portico
Having a choir room!!!
The opportunity for the institution to make a legacy statement.
refreshing the look, office space
A less institutionalized looking space
Structional factors including the outer walls, the roof over Bragg and the Lobby.
A more dramatic appearance from the street that makes people want to check us out
An elevator
Not spending on just "updating", but on things that are needed for safety and beauty of building, sometimes old stuff is good for churches, ever see the Vatican?
Conover, bigger halls, more parking, washrooms
Bringing in more natural light
The stability of the building
Adding space, more dramatic use of natural light, functional parking, new entry way
More light! More chances for intergenerational exchange
More functional space; more light; more inspirational architecture
How dreary children's classrooms look
Room to grow

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**Response Text**
parking
Endowment not paying a substantial share of the capital expenses for this construction
communication between congregants; hope it stays clear & civil
Grandiose plans for space we do not need with our current small membership! Our continual overspending our income!

support for the capital campaign
lower level
nothing except $
spending more money than members can pay for
Cost control of the project
Money
Cost
ultimate cost, civility, parking
Attending church while the renovations are ongoing.
I'm nervous to write this but I would say it's the thought of older, long-time members resistance to change. I would love nothing more than to be wrong about this in the end.
Maintenance
Financing
Cost
cost
The final design not having strategically placed windows to aesthetic views.
Insufficient parking
Losing the warm, personal feeling of the building.
not getting too artsy fartsee finding the balance between practical and pleasant looking/inviting?
Concerned about losing parking.
cost
Not having enough parking now and yet discussing expansion of the building.
Cost/ability to raise fund
Cost, continued parking problem, need to upgrade outside look of building
Roof, foundations, electricity, A/C, heat, hot water, kitchen.
parking
Getting the best facility that will fit our present location
conflict
No elevator from the first level to the lower level
Monies
getting better bathrooms and elevator
Repair and improvement of east entrance and stairs
Cost
Congregation's reluctance to accept change
Parking issues
Raising sufficient funds we can do all we wish to do
Some polarizing issue that divides us.
Not a lot- adding additional space will be a major challenge
Getting it up to code
cost
Adding sufficient work/meeting/program space to the administration wing.
Parking- why bother if no one can get in the parking lot?
Our ability to raise the needed funds.
Being able to raise enough money to do the major things that need to be done.
Bringing the building up to code
Cost of renovation per member
Funding.
putting aesthetics before practical changes
n/a
See answer above.

Funding
Making sure the congregation is kept in the loop and feels empowered
$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$ and membership
dividing the congregation and discouraging growth
inadequate parking as a limit to growth
preserve acoustics in Bragg; improve Conover
Structure stability
Classrooms
Not getting enough of what we want done because of budget
Money and fundraising
our ability to fund
The institution's ability to fund it sufficiently that it can be a legacy statement.
reaching financial goals
Cost
Nothing
Can we repair the west wall and stabilize the structure around the offices.
The kitchen not being part of the improvements
Financing the project
Spending money that could go for social programs, like Dept of Defense spends to update weapons, while there are
better uses for money. Just because you have money doesn't mean it has to be spent on paint,
continued function while improvements occur
Membership growth to support it
Over spending
Repairing the sagging walls; adding music room space in area that doesn't scream "back-of-the-bus"
Unilateral decision making and missing stakeholders (good work so far, though!)
I'm concerned that we might resort to simply changing paint/carpet and perhaps a few rooms - without really making this
an opportunity to truly upgrade our space and make it reflect the intellectual nature of our congregation and the high-minded ideals we stand for.
Cost
Healthy process