All Souls Unitarian Universalist Church
QUALIFICATIONS for ARCHITECTURAL SERVICES
JULY 9, 2015
Dear Mr. and Mrs. Davis,

GastingerWalker& is pleased and excited to submit our qualifications to All Souls Unitarian Universalist Church in response to the RFQ for Architectural Services. We have assembled a team of our best and brightest representing a depth of design, management and technical expertise relevant to All Souls.

Our firm as a whole brings a wealth of experience successfully guiding churches and religious groups through very similar projects scopes including programming, capital campaigns, additions and renovations. Over 80% of work, across all our project types, is comprised of additions and renovations so, we are more than prepared for your project! We also believe we are at our best working with committees representing large groups of people. We will spend a great deal of effort during the programming and design stages to harness the energy of the Architectural Task Committee and the ASUUC congregation. Your energy and uniqueness, which we have already noticed will come in abundance, will be the driving force for the inspiration, design and success of the project. We can’t wait to get started!

Our firm also has long-term relationship with many of your neighbors and surrounding neighborhood. Within the past ten years we have eight built projects in your direct vicinity and multiple projects directly across the street at the Kansas City Art Institute. We point this out as a way of saying that not only do we deeply understand your neighborhood but, that we also understand your challenges to stand out in an area dominated by ever-present cultural institutions. It was apparent to us during the walkthrough, that ASUUC takes great pride in your location and feel strongly of your rightful place in the neighborhood. We couldn’t agree more! ASUUC’s mission which promotes equality, diversity and the search for truth and meaning are all contemporary cultural issues that can be found and overheard in the offices, classrooms and galleries of your neighbors. By embracing your values and working with you to find their architectural equivalent we believe your project can inspire not only your facility and congregation but also your neighborhood.

We believe we are perfectly aligned with your needs and mission and look forward to hearing from you in the near future!

Kevin Wineinger
July 9, 2015

Kirk Gastinger, FAIA
July 9, 2015

We know your hood!
Our clients are your neighbors.
GastingerWalker®

All Souls Unitarian Universalist Church
Architecture
Design
Insight
Relationships
Intuition
Interior Design
Planning
Partners
Our firm is a diverse collection of insightful and progressive-minded designers who are passionate about the product and process of our projects.

Our clients are our creative partners and collaboration is key. We listen. Our firm is client-based rather than project-driven and we are rooted in client relationships that we have built and nurtured. New clients come to us for our collaborative approach, and responsibility to their budget – and they return because our work exceeds their expectations.

At the core of our firm is a progressive approach to design that views each project element as integral to the whole. We create integrated environments that transcend mere visual interest to positively affect the way that our clients think about and experience their space. Our sense of place and awareness is essential. We recognize the environmental, cultural and historical context of our buildings and this guides our design.
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Project Approach and Understanding
Project Approach

INITIAL STEPS

Upon award, we will immediately begin to ‘get our hands dirty’ by intimately getting to know the existing facility and arranging an initial Visioning Session with the Architectural Task Force. We will study the forthcoming Building Assessment Report and conduct site visits to visually understand the items addressed in the report. If not already available, we will develop a list of all the cost related items in the report and have our cost estimator begin applying dollar amounts to each. Having the requirements and costs of maintenance-related work early in our process, will help GastingerWalker & All Souls Unitarian Universalist Church guide our priorities as we move through the programming and concept process.

Our first meeting with the Architectural Task Force will be a visioning session where we collaboratively work together to identify the goals for the project. We will come to the meeting equipped with existing building drawings, photos, sticky notes and large pads of paper that all participants can engage with; this is not a “sit-down” meeting! Through this type of meeting format, requiring all of us to stand, walk, write, conjecture and laugh, we can lay an exciting groundwork for the goals of the project and develop a collaborative relationship between GW + ASUUC.

PROGRAMMING

After our initial Visioning Session, we will begin 4 weeks of Programming – including meetings with the committee and users, site visits and work sessions. If pertinent, we may establish site visits to local built projects we can use as a guide for reference. The schedule for meetings and work sessions will be frequent to establish team momentum and keep the tasks present in everyone’s mind. We will plan to meet weekly or bi-weekly, depending on the number of user groups, with each meeting working closer toward the final program document. Our initial programming work (and one of our favorite parts of any project!) will be to establish a research document tracing the history, mission, energy, physical surroundings and personality of ASUUC. The information we gather will come from input from the Architectural Task Force, existing ASUCC documents, interviews with congregation members and our knowledge of the surrounding area. This document will help summarize and provide greater perspective on the external and internal forces we need to consider as we move forward with programming and design. This document will also include a program space list, enumerating each room and its required spatial characteristics, size, adjacencies and use. The research document and space list will then provide the basis for moving forward with plan diagrams. The diagrams will include 3-4 options for the scope of additions and renovations.
CONCEPT DESIGN

Design and architecture, as we understand, is a search for the cultural, social, programmatic and spatial forces unique to each project. The research document that we develop during the programming phase, will capture the energy and personality forces of ASUUC and will become integral to our initial design inspirations. We will work in hand sketches, diagrams, material samples, computer models and digital renderings to convey our ideas and will come to each design meeting with our sleeves rolled up, ready for lively and exciting discussions.

As an approach to the design process that is considerate of potential variables in fundraising capacity, we will work to develop three final design approaches (good / better / best) that are holistic and complete unto themselves. By taking a holistic approach to each option, rather than an isolated menu list, each option can maintain its integrity and a larger vision for the project and design. As a path toward the three options, GW and ASUUC will work closely together to evaluate multiple combinations of scopes, costs, materials and architectural character to arrive at the three well-tested options. We estimate the concept design phase to cover 6 weeks and require 4-5 meetings.
We pride ourselves on being fiscally responsible to our clients’ budgetary needs. Some of our competition rally behind visioning statements and iconic designs assuming fund raising dollars will follow. We don’t approach design in that manner or create projects for ourselves. We treat our client’s money with the utmost respect as if we had earned it. Our goal at the end of every project is to deliver a successful project that leaves the client on sound financial footing, with a project that solves the programmatic needs while providing meaningful design.

Throughout the concept design phase, we will be working in lock-step with our cost estimator, Construction Management Resources, who we have worked with on over 15 projects. We will also rely on our internal technical expertise and extensive history of renovation and addition projects. During the concept design phase, we will come to each meeting with design ideas and their related costs. For a final deliverable, we will provide a detailed cost estimate for each of the three options.

We believe the schedule included in the RFQ document is achievable and provides adequate time to develop a high-quality program concept design and cost estimate. Below is an anticipated schedule of milestones and dates:

August 19:  Award and Authorization to Proceed
August 23:  GW Presentation to ASUUC Congregation
August 26:  Visioning Session / Start of Programming
August 26-Sept:  3-4 additional Programming meetings
Sept 23:  End of Programming / Start of Concept Design
Oct 7:  Review initial design studies
Oct 7-21:  1-2 additional design meetings
Oct 21:  Review three developed design options and costs estimates
Nov 4:  Present final round of three design options and cost estimates to the Architectural Task Force
Nov 4 – 13:  Develop design, imagery and booklets for Final Deliverables
Nov 13:  Present Final Deliverable to Architectural Task Force
Nov 18:  Presentation to the Board of Trustees
Nov 22:  Presentation to ASUUC Congregation
Nov 23:  Capital Campaign Kick-Off Celebration at GW!
Sustainability

Our firm has been at the forefront of efficient and sustainable design since our inception over 35 years ago. We are a part of the founding members of the AIA Committee of the Environment which would subsequently become the USGBC and its affiliated LEED rating system.

Independent of our clients’ decision to pursue sustainable goals and LEED ratings, or projects represent smart green design. The selection of energy systems, building materials, lighting and furnishings are done with productivity of employees and maintenance of the building in mind. Life-cycle costs of materials and equipment are evaluated, looking at long-term savings in addition to controlling up front expenses. The results are buildings and interiors that are healthy places to work, conserve energy and are friendly to the environment. Above all, we believe that green design is good business.

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<td>Eric Solorio Academy*</td>
<td>LEED Silver</td>
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<td>South Shore High School*</td>
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<td>Christ the King College Prep*</td>
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<tr>
<td>Gary Comer College Prep*</td>
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*Project completed by lead designer, Kevin Wineinger at previous firm.
The practiced collaboration between our architects and interior designers creates a comprehensive understanding of your project – from building systems and consumer needs to appealing environments and an optimistic sense of place. We create integrated environments that transcend mere visual interest to positively affect the way that our clients think about and experience their space. We promise principal involvement and excellent communication throughout the entire project process.

Kevin Wineinger and Amy Eckhoff will be leading the programming, concept design and cost estimate process and will be your main point of contact. The entire proposed team will be actively involved and available.

The average billing rate of the proposed project team is $110/hour.

Construction Management Resources (CMR)

Construction Management Resources is a Construction Cost Consultant which has provided estimates for architects, developers and contractors on projects totaling more than $16 billion. The estimates furnished range from conceptual estimates for developing budgets to preliminary estimates to hard dollar bidding. CMR has provided estimates for over 50 different religious facilities in the Kansas City metropolitan area.

GW& has worked with CMR on several projects and our collaborative team effort has led to many successes.
As a Partner with the firm, Amy’s experience with corporate and public clients includes the programming and design of projects with budgets ranging from $500,000 to $38,000,000. In particular, she has extensive experience in working with complicated, multi-purpose projects within constricted existing facilities and sites. Amy is adept at working with the design/build delivery method, coordinating engineering consultants, knowledgeable in procedures for field documentation and has a keen attention to detail in the execution of design concepts.

**PROJECT EXPERIENCE**

- **Notre Dame de Sion** – Kansas City, Missouri  
  Wornall and Locust Campus renovations and additions
- **MAC Property Management** – Kansas City, Missouri  
  Historic renovation of Bellerive and Brownhardt apartment buildings
- **Highwoods Properties** – Kansas City, Missouri  
  Plaza Customer Service center, multiple tenant improvement projects
- **US Army Corps of Engineers** – Ft. Leavenworth, Kansas  
  Historic preservation of Building 465 into new education building; LEED Gold
- **Manchester Oaks Clubhouse** – Chicago, Illinois  
  New clubhouse in apartment complex
- **General Services Administration** – St. Louis, Missouri  
  Renovation and repair of Eagleton Federal Courthouse
- **US Army Corps of Engineers** – Ft. Leonard Wood, Missouri  
  Renovation of housing facility for advanced training  
  Designed to LEED Silver criteria
- **Kansas City Kansas School District** – Kansas City, Kansas  
  Renovation of elementary schools and administrative offices
- **Starlight Theatre** – Kansas City, Missouri  
  New construction and renovation to several buildings
- **Commerce Bank Brookside** – Kansas City, Missouri  
  New retail bank branch
- **Granada Shops and Plaza Parking** – Kansas City, Missouri  
  New construction in the historic Country Club Plaza

“In order to make progress, one must leave the door to the unknown ajar.”  
*Richard P. Feynman*
Through Kevin’s experience working in New York, Los Angeles and Chicago he is adept at navigating complex locations, project constraints and design problems. He has experience leading projects from programming through construction and budgets ranging from $500,000 - $80,000,000. Many of the projects he has designed and managed have become award-winning projects for their design and execution. Kevin’s passion for architecture is driven by a continuous search to bring innovation and excellence to every project.

**PROJECT EXPERIENCE**

**University of Kansas School of Business** – Lawrence, Kansas  
Four-story, 150,000 sf classroom and office building

**Poetry Foundation** – Chicago, IL  
New construction offices, library and public gatherings for Poetry magazine. LEED Silver. National AIA Honor Award.

**Eric Solorio Academy** – Chicago, IL  
New construction for the Chicago Public School District. LEED Silver.

**Calumet Middle School** – Calumet Park, IL  
New construction middle school for the Calumet Park Public School District. LEED Gold.

**Chicago Public School Design and Construction Standards** – Chicago, IL  
Developed design and construction standards for all future CPS projects.

**Illinois Math and Science Academy** – Aurora, IL  
Exterior and interior renovation of seven residence halls.

**Southwest Area High School** – Chicago, IL  
New construction for the Chicago Public School District. LEED Platinum.

**South Shore High School** – Chicago, IL  
New construction for the Chicago Public School District. LEED Silver / Chicago AIA Distinguished Building Award.

**Himmelrain Haus** – Himmelrain, Switzerland  
New construction multi-family housing in a Swiss hilltown.

**Open House** – Los Angeles, CA  
New construction urban estate. Los Angeles AIA Honor Award.

“Question everything generally thought to be obvious.”  
*Dieter Rams*
Steve’s experience includes the design of governmental, commercial, educational and housing facilities. He was the principal of his own architectural firm for 10 years prior to joining the firm. As a senior project architect, Steve has completed the design of more than 50 projects ranging in size from $200,000 to $24,000,000.

PROJECT EXPERIENCE

**Village Presbyterian Church** – Overland Park, Kansas
Meneilly Center for Mission

**Village Presbyterian Church** – Prairie Village, Kansas
South wing classroom and youth addition, sanctuary and chapel renovation

**Village Presbyterian Church** – Prairie Village, Kansas
Children and family development center

**St. John’s United Methodist Church** – Kansas City, Missouri
Sanctuary and kitchen remodel

**Second Presbyterian Church** – Kansas City, Missouri
Fellowship Hall and entry remodel

**St. Elizabeth Catholic Church** – Kansas City, Missouri
Campus master plan, construction administration and educational addition and renovation

**Baker University** – Baldwin, Kansas
Sigma Phi Epsilon fraternity house renovation

**General Services Administration** – Kansas City, Missouri
Bolling Federal Building Renovation, energy analysis, shell building and tenant improvements

**Children International** – Kansas City, Missouri
Master plan, renovation and new addition to corporate headquarters. Construction documents and energy analysis.

**Starlight Theatre** – Kansas City, Missouri
New construction, renovation and construction documents to several buildings

**Environmental Education Center** – Overland Park, Kansas
New visitor center, botanical gardens and arboretum
Kara has always been attracted to design but what really drew her in was being able to translate people’s needs and desires into tangible elements. Enhancing spaces with thoughtful and responsible designs is a challenge that never gets old. Visualizing, designing and bringing a good design into reality for a client, while respecting their budget brings Kara a great sense of satisfaction.

**PROJECT EXPERIENCE**

- **Centerpoint APHIS (Animal & Plant Health Inspection Service)** – Kansas City, Missouri  
  Space planning, finishes, construction documents
- **Capital Federal 9500 Nall** – Overland Park, Kansas  
  Renovation of existing bank and space planning
- **Whetstone Capital** – Mission, Kansas  
  Renovation of existing office space
- **University of Kansas, School of Business** – Lawrence, Kansas  
  Interiors and construction documents
- **Park Central Plaza** – Kansas City, Missouri  
  Renderings and construction documents for interiors
- **Terrace Residence** – Mission Hills, Kansas  
  Construction documents and finish selection for new construction
- **Commerce Bank** – Kansas City, Missouri  
  Space plan and tenant improvement
- **Downtown Council** – Kansas City, MO  
  Space planning and finishes
- **39th Street Grocery** – Kansas City, Kansas  
  Space planning and finishes
- **AMC Promenade** – Woodland Hills, California  
  Theatre reseat and finish update including new signage
- **AMC Nassau Metroplex** – Levittown, New York  
  Conceptual Design for theatre renovation
- **AMC Theatres Marketplace** – Across the United States  
  Renovations and improvements to concession and public spaces

**EDUCATION**

- **Kansas State University** – 2009  
  Masters of Interior Architecture and Product Design

**PROFESSIONAL EXPERIENCE**

- **Six Years**
- **With GW since 2011**

“Intelligence without ambition is a bird without wings.”  
Salvador Dali
As Principal in charge of design, Kirk exemplifies excellence in the design of new and the renovation of existing facilities for continued useful life. He has worked on a broad variety of project types including historic preservation, office, housing, education and civic facilities. He is an advocate for smart energy design to be a core value of sustainable architecture.

**PROJECT EXPERIENCE**

**Village Presbyterian Church** – Overland Park, Kansas  
Meneilly Center for Mission master plan and food pantry

**Central United Methodist Church** – Kansas City, Missouri  
Renovation and addition to church and education center

**St. Paul's Episcopal Day School** – Kansas City, Missouri  
Master plan and new early education wing

**William Jewell College** – Liberty, Missouri  
Campus energy plan and upgrades to facilities

**Notre Dame de Sion Schools** – Kansas City, Missouri  
Wornall and Locust Campus renovations and additions

**St. Elizabeth Elementary School** – Kansas City, Missouri  
Campus master plan and educational addition and renovation

**St. Paul's United Methodist Church** – Lenexa, Kansas  
Master plan for church and preschool renovation

**St. Andrew The Apostle School** – Gladstone, Missouri  
Campus master plan and educational addition and renovation

**Kansas City Parks & Recreation Department** – Kansas City, Missouri  
Marlborough Community Center

**Creative Arts District** – Kansas City, Missouri  
1819 Baltimore condominiums and master plan

**MAC Property Management** – Kansas City, Missouri  
Historic renovation of Bellerive and Brownhardt apartment buildings, coordination of site plan with Hyde Park neighborhood master plan

*“...when the agenda of the owner and the architect match up, great things can happen...”*  
*Charles Moore, FAIA*
PATRICK J. BARTKO, LCPE
CMR | Principal

BACKGROUND & EXPERIENCE
Over 38 years experience in construction estimating and project management in the commercial/industrial construction field. Construction Management Resources was established in 1987 as an estimating service which provides estimates for architects, developers and contractors. Projects that CMR has estimated vary in size from $500,000 to $400 million for commercial, institutional Construction Management Resources, LLC and industrial construction.

PROFESSIONAL REGISTRATION
- Certified Professional Estimator Nov. 1988
- Professional Registration:
  - Lifetime CPE January 2006

PROFESSIONAL AFFILIATIONS
- American Society of Professional Estimators
- Past President of local Chapter

MICHAEL A. OREL, CPE
CMR | Senior Estimator

BACKGROUND & EXPERIENCE
24 years experience in construction estimating and project management in the commercial/industrial construction field.

PROFESSIONAL REGISTRATION
- Certified Professional Estimator September 2008

PROFESSIONAL AFFILIATIONS
- American Society of Professional Estimators
Project Experience
As part of a long-term masterplan, the new chapel at Notre Dame de Sion High School gives the campus its own facility for Mass and religious ceremonies. The limited area available encourages an organic footprint and creates an intimate space where each class can worship together. The lines and angles carry through to the rest of the façade reshaping the main entrance and allowing the expansion and renovation of the administrative offices. The fabric panels follow the gently curving exterior wall, integrating with the stained glass and the Stations of the Cross.
We evaluated space and operational needs for future growth. Our team was very actively involved during fundraising campaigns. The addition expanded educational activities while renovations improved the sanctuary and chapel. Designed to fit within the existing colonial architectural style, we coordinated parking issues, image questions and neighborhood concerns with planning officials. Our team developed a master plan to better serve church ministries and constituents on the 8-acre site.

“GastingerWalker collaborated with our building task force to incorporate green initiatives while helping us stay within a set construction budget, achieve natural lighting through innovative light monitors and incorporate a safe room into our childcare facility.”

- Dianne Stanley, Board of Directors
The church recognized the need for additional gathering space at the sanctuary level in order to help carry out its community oriented mission. The extension of the transept and historic stained glass Gothic window relocated from the existing sanctuary to the addition helps tell the story of change. The creation of a welcoming porch and new front door for the Early Childhood center has transformed the Oak Street view of the Church. We reorganized gathering and education spaces to improve efficiency and traffic flow creating a convenient accessible entry to the church and sanctuary. We increased space for outreach to neighboring UMKC students. Opening up the facades of the building allows it to be more friendly, welcoming and inviting. Space planning efforts and new addition improves building efficiency and lowers maintenance costs.
Developed the master plan to better serve church ministries and constituents on the 16-acre site. Plan improves internal organization and circulation and parking. Multiphased development accommodates fundraising campaigns. Components include food pantry, gymnasium, daycare, educational areas and computer ministries. Projects are a contemporary image of permanence, stability and vibrance in a warm, open and inviting setting. Coordinated activities including submissions and approvals by Overland Park Planning Commission. Received Sierra Club's Faith in Action Environmental Stewardship Award.

Size: 45,000 sf
Cost: $9,800,000

New Shell Building
Interior Architecture
Master Planning
Space Planning
Energy Design
Construction Administration
St. John’s United Methodist Church
6900 Ward Parkway
Kansas City, Missouri

Seven year relationship includes master plan, space plans and renovation to multiple areas of the church. Master plan focused on critical capital renovations and long term needs for administrative, worship and educational spaces. Initial project renovated and enhanced the Sanctuary and Chancel including enhancements to acoustics and audio systems. Most recent project included upgrading the kitchen and food service area.

Size: 5,000 sf
Cost: $600,000

Renovation
Planning
Architecture
Interiors
St. Elizabeth Parish
2 East 75th St
Kansas City, Missouri

Due to the varied architectural styles, including historic stone buildings, the school utilized a design competition process that was awarded to our team. Design reflected needs of the church and school and a sensitivity to the neighborhood. Creation of a small street-side courtyard created much needed outdoor instructional space. New main entry improved internal organization and circulation. School remained operational throughout construction.
The painting department consists of 5 major studios for student artists plus faculty offices and indoor/outdoor academic spaces. The existing building consisted of three disparate (age, design and construction technology) elements. The central element was considered dangerous (building materials, functionality, systems), yet key to the overall future of the Painting Department. The existing, 1950s and 1960s wings were remodeled and the new central element was designed to provide the needed ‘hinge’ spaces between them. All the while, the new building was made to be more integrally, one. And, more functionally and energy efficient.

“The light in the building is wonderful...when one is discussing color it makes things so much easier. Something that can be so easily overlooked is creating a faculty office that engenders a sense of community and easy communication. The suite of faculty offices surrounding a conference table in the building has brought together a very diverse group of faculty, that actually coincided with the opening of the new facility. The simple decision to surround this meeting point, by offices, has nurtured a very expansive philosophy and a genial relationships amongst these faculty with divergent viewpoints.”

- Warren Rosser, Head of Painting Department, KCAI
Village Church Child & Family Development Center
99th and Mission
Leawood, Kansas

This project will complete Meneilly Center Campus at 99th and Mission Road in 2016, adding a second building to the earlier Tillotson Building. Includes a community room, administrative space, bistro cafeteria, classrooms for children from 6 months to 5 years. Additional services include master planning, parking, landscaping and outdoor educational courtyard. Large front door and meandering “street” leads to each classroom or space. Integrated with the site, outdoor play and consistent materials complete this campus development.

Size: 24,000,000 sf
Cost: $5,400,000

New Building
Site Design
Planning
Architecture
Interiors
Master plan identified capital improvements to upgrade and expand the elementary and high schools. Renovations focused on modernizing educational and administrative areas. New facilities support education, food service, athletics, and fine and performing arts. New main entry for the high school promotes a strong visual image. Improved parking and circulation. Assisted with fund raising campaign by helping prepare relevant documents and making presentations to potential funders.
Site constraints, building footprint, parking, circulation, and connections were critical planning issues that required extensive thought and process. The multi-phased plan includes a new Early Education Center connected to the existing elementary building, all the while maintaining school operations. New full function kitchen and dining for PreK-8. The connection between the Day School, EEC and church is created by way of an enclosed and trellis walkway. The image of projecting openness was balanced with security concerns. Interaction with community and city officials was an integral part of developing a cohesive plan. New efficient HVAC systems and operable windows with exterior shading were also added.

“In designing our new early childhood center, Kirk and an associate came to our school and spent a full morning observing what happens in a day in the life of these students. Throughout the exciting experience of design and building, the students offered many suggestions that, while most were not viable, provided them an opportunity to be heard and to feel part of the process. We knew that we were all heard, but were still guided toward the decisions most practical and appropriate for us.”

- Elizabeth Barnes, Former Head of School, St. Paul’s
### Religious

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### Similar Projects

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<td>Somerset Elementary Renovation</td>
<td>Prairie Village, Kansas</td>
<td>$2,000,000</td>
</tr>
<tr>
<td>Kansas City Art Institute</td>
<td>Kansas City, Missouri</td>
<td>$9,700,000</td>
</tr>
<tr>
<td>Baker University</td>
<td>Overland Park, Kansas</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>St. Luke's College of Nursing</td>
<td>Kansas City, Missouri</td>
<td>$2,400,000</td>
</tr>
<tr>
<td>EDMC/Brown Mackie College</td>
<td>Across the Midwest, 9 campuses</td>
<td>$17,000,000</td>
</tr>
<tr>
<td>National American University</td>
<td>Kansas City, Missouri</td>
<td>$41,000,000</td>
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<tr>
<td>Environmental Education Center</td>
<td>Overland Park, Kansas</td>
<td>$500,000</td>
</tr>
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</table>

### Environmental Projects

- Marlborough Community Center
  - New Community Center
  - Kansas City, Missouri
  - $2,000,000

- KCPT – Channel 19
  - Office Renovations
  - Kansas City, Missouri
  - 50,000 sf/$4,000,000

- MMG Worldwide
  - National Headquarters
  - Kansas City, Missouri
  - 35,000 sf/$2,000,000

- EDC of Kansas City
  - Tenant Design Services
  - Kansas City, Missouri
  - 15,000 sf/$725,000

- DermaDoctor
  - Corporate Offices
  - Kansas City, Missouri
  - 22,000 sf/$3,200,000

- Building 465
  - Historic Renovation, classrooms
  - Leavenworth, Kansas
  - 35,200 sf
  - $17,000,000
References

Please feel free to contact any/all of our references listed below.

Village Presbyterian Church
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Kansas City Art Institute
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